

presents

# “RIPARO”

(Anis tra di noi )

ENGLISH TITLE **SHELTER**

FRENCH TITLE **L'ABRI**

A film by  
**MARCO SIMON PUCCIONI**

with

**MOUNIR OUADI**

and

**VITALIANO TREVISAN**

**GISELLA BURINATO**

An italian-french co-production  
INTELFILM (ITALY) ADESIF (FRANCE)

Produced by

**MARIO MAZZAROTTO**

with

**FRANCESCA VAN DER STAAY**

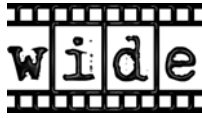
**FREDERIC PODETTI**

In association with

**GUSTAVO SOLIS MOYA**

With the support of:

**Ministry for Arts and Culture,  
EURIMAGES, Media Plus Programme  
Friuli Venezia Giulia Film Commission**



## SYNOPSIS

Anna and Mara return from a holiday abroad, and realize that Anis, a young moroccan immigrant, managed to hide in their car in order to cross the border to Italy. At first unsure of what to do, they then decide to take him with them.

Gradually Anis establishes himself in the life of the couple and for a brief moment, the three manage to help and support each other in an unusual and emotionally intricate relation.

Yet this precarious balance is short-lived: Anis loses his job and is rejected by Mara who he has fallen in love with and Anna has to witness her idyllic domestic arrangement fall to pieces.

“SHELTER” portrays three human beings, diverse from each other and the majority, compelled to deal, with compassion, trust and fear, with issues raised by sexual orientation, coming of age, immigration and work related problems.

## DIRECTOR’S NOTES

“Riparo” tells the story of three people who are unable to be part of society as they would wish and are entitled to. Three people who for different reasons live in disadvantaged conditions and are forced to look inside themselves in order to find, in relation to others, the strength to conquer their space, rights and citizenship. Three people who accidentally and for a short period of time find themselves in an unconventional and involuntary ‘family’ scenario. It is not dictated by traditional values but operates like a group of individuals who offer protection, affection and solace to their companions.

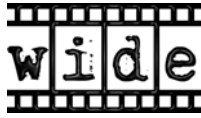
The film explores the relationship between two women, an issue generally under-represented in Italian cinema, their rapport with the society they live in and the responsibility they have to adopt when confronted with someone more vulnerable than themselves and in greater need of support, like the young boy who comes to Italy to look for security and work.

I wish to tell stories to an audience interested in the better understanding of the reality which surrounds them. Above all I endeavour to tell a story about people. For me watching a good film is primarily to find the protagonists interesting and I believe that Anna, Mara and Anis truly are so and not only represent individuals in their particular predicament, but anyone looking for solidarity, acceptance and security.

In this film the social significance emerges from the interactions of the principal characters with all aspects of order (or disorder) in both the economy and society in Italy today: immigration of people and emigration of industry, displacement and conflict, acceptance or the refusal of it. “*Riparo*” evokes the public’s attention to some of the consequences concerning this phenomena.

I believe that all three protagonists reflect an important part of our society. Anna is a woman who amongst other things embodies the aspirations of parenthood, both real or surrogate, so common with single people or couples who for one reason or other are unable to have children. Mara is a young factory worker who lives in self-destructive anxiety and looks forward to a precarious and uncertain future. Anis is a teenager who faces with both vitality and determination the problems of his age and seeks with desperate vigour the security and work like the majority of immigrants.

**Marco S. Puccioni**



## BIOGRAPHIES

### MARIA DE MEDEIROS - ANNA



Actress and director has been involved in both European and American film productions. She is the daughter of musician and composer António Vitorino de Almeida. Her rapid career made her one of the most reputed international portuguese actress. In Europe she worked in film by distinguished filmmakers such as Joao Cesar Monteiro, Manoel De Oliveira, Bigas Luna, Teresa Villaverde, Joaquim Leitao,

Her considerable resemblance to Anaïs Nin landed her the primary role in *Henry & June* (1990) by Philp Kaufman in which she played the author. In 1994 Medeiros appeared in Quentin Tarantino's *Pulp Fiction*, playing Bruce Willis' French girlfriend.

Recently, she has starred in the Canadian movie *The Saddest Music in the World* (2004) directed by Guy Maddin, alongside co-stars Isabella Rossellini and Mark McKinney . She was the lead in Antonietta De Lillo's the critically acclaimed *Il Resto di niente* (2005)

Her debut film as director *Capitães de Abril* about the portuguese democratic revolution was selected at the Cannes film festival .

### ANTONIA LISKOVA - MARA

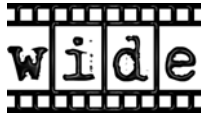


Born in Slovakia, after her studies in chemistry she moved to Italy. After some modeling she started working on tv series and film for television becoing rapidly a lead character and working with directors such as Massimo Spano, Antonello De Leo, Riccardo Donna, Gianni Lepre and Carlo Verdone. Her appearance in "SHELTER" is her debut as lead a film for teathrical release.

### MOUNIR OUADI - ANIS



Born in Morocco, Mounir is true to the character he plays in the film. As he was 15 he immigrated in France by himself and started living the street life for some time until he was taken under the assistance of a welfare organization where he met Silvana Gasparini, an italian actress living in Paris who eventually put him in contact with the director.



## MARCO SIMON PUCCIONI / DIRECTOR



Born in Rome, after his degree in architecture, won the Fulbright scholarship and left for the USA to study film directing at the California Institute of the Arts in Los Angeles.

His debut film, the hybrid *WHAT YOU'RE LOOKING FOR (QUELLO CHE CERCHI)*, earned him several awards in international festival and received critical attention and the nomination to the David of Donatello award as best new director.

His shorts and documentaries *SELL YOUR BODY, NOW! THE BLUE FICTION, PALESTINE EVERYDAY, THE FORTRESS SEEN FROM BELOW, BODY/IMAGE, A LIGHT ON THE PATH, THE INTOLERANCE PROJECT* among others display his interest for socio-political, class and gender identity issues and for experimenting with film language.

Beside being a filmmaker Puccioni is teaching directing at the Academy of Fine Arts in Perugia and is politically active having founded the filmmakers collective Cinema Senza Confini and Ring, the new director's forum.

### DIRECTOR FILMOGRAPHY

#### Features:

*What you're Looking for (Quello che cerchi)*

#### Shorts and documentaries:

*Sell Your Body, Now!* - short

*The Blue Fiction* - short

*Body/Image* – short

*Intolerance –cinema glance on* - feature film project made of shorts

*Concertino* - short

*Letter#2: Berlin '89* - experimental short

*La Fura dels Baus* – experimental short

*100 year of our history* – feature doc

*Palestine, everyday*– feature doc

*Partigiani!* - feature doc

*The Fortress seen from below* – feature doc

*A Light on the path* – short doc

## MONICA RAMETTA / SCREENWRITER

### WRITER FILMOGRAPHY

Diplomata al Centro Sperimentale di Cinematografia nel 1985 nel corso di recitazione diretto da Giuseppe De Santis, inizia la sua collaborazione, sia come attrice che come sceneggiatrice nei film del regista Corso Salani, con il quale scrive per il cinema le sceneggiature di *"Voci d'europa"* *"Gli ultimi Giorni"* *"Gli occhi stanchi"* *"Occidente"* *"Palabras"*. Sempre per il cinema scrive inoltre le sceneggiature dei film di Laura Muscardin *"Giorni"* e Marco Puccioni *"Riparo"*.

Ha vinto il premio Solinas con la sceneggiatura *"Giorni"* e ha pubblicato sulla rivista Script il racconto per il cinema *"Millenovecentonovantotto"*.

Per la televisione ha scritto diverse fiction tra le quali *"Medicina Generale"* per la regia di Renato De Maria per Rai uno e *"Questo è amore"* con Ivan Cotroneo, serie in ventisei puntate della quale è editor e sceneggiatrice, sempre per Rai uno.

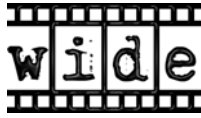
Ha adattato per il teatro *"La volpe"* novella di D.H.Lawrence andato in scena nella stagione teatrale 94-95 al teatro Garage di Genova e al teatro Colosseo di Roma.

#### Features:

*Palabras (2003)*

*Giorni (Days) (2001)*

*Occidente (2000)*



Main cast

Anna	MARIA DE MEDEIROS
Mara	ANTONIA LSKOVA
Anis	MOUNIR OUADI
Salvio	VITALIANO TREVISAN
Laura	GISELLA BURINATO
Mishel	GERARD KOLONECI

Crew

Director	MARCO S. PUCCIONI
screenplay	MARCO S. PUCCIONI, MONICA RAMETTA collaboration with HEIDRUN SCHLEEF
Cinematography	TAREK BEN ABDALLAH
Set Design	EMITA FRIGATO
Costume Design	LUDOVICA AMATI
Original Music	MARIELLE ROBAUT
Editing	CRISTIANO FRACARO
Sound	ROBERTO MISSIROLI
Executive Producer	MICHELE TARANTOLA
Production	MARTA BILLINGSLEY
Production year	MARIO MAZZAROTTO
lenght	INTELFILM–Roma ADESIF Paris
format	2006/07
35mm	98'
	1:1,85
	Sound Dolby Digital

Press agent: Studio Morabito : [info@mimmorabito.it](mailto:info@mimmorabito.it)